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The Circuit



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Mark Wood
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FEB 2010

A letter from the editor



All Access Music Magazine is quickly becoming the leader in Metal News with our extensive content. Over 2,000 UNIQUE VISITORS hit the site DAILY and over 10,000 readers check out the magazine in print and online.

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THANKS FOR YOUR SUPPORT!

Rock On,

Bobby Rees

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inside this issue

- | | |
|-------------------|--------------------|
| 5 Danie's 3 Cents | 12 Local Metal |
| 6 The Circuit | 14 The Underground |
| 7 Rockin' Shots | 15 CD Reviews |
| 8 Mark Wood | 16 Carnevil |
| 9 Bridgid Bibbens | 18 The MarketPlace |



on the cover

Winter Mayhem **pg 10**

Great Awakening, Backlash
& Flesharvest **pg 11**
photos: Eva Arnett

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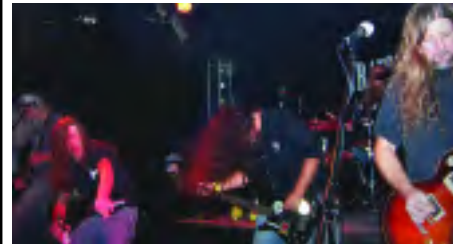
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The first article I submitted to AAMM was on a wing and a prayer, I felt so strongly about getting it published I did what I knew I must to see it through. Fortunately for me, because of that first article I get to continue contributing to the Florida music scene in this capacity. So I suppose this serves as a thank you to Bobby for asking me to write every month. Through the sneers, jeers, and cheers, I will continue to do my very best to help support All Access Music Magazine and the music scene in the area. If you know me, you know I will always give you my three cents!

I suppose every local music scene in any town U.S.A. has an endless supply of mediocre bands. You've seen one or two I am sure, they are the bands that should have never left mom's garage, well Orlando is no different in that capacity and man have I suffered through some dreadful noise! However, I am most grateful to also have my cup running over with so much remarkable local talent.

Tranquilizer is one of those bands!



With an amazing roster of talented musicians Tranquilizer is hands down one of the best in the area. Since their creation about five years ago, they have been through a few line up changes, however it is apparent to me that their current line up is for sure the most fitting. The heavy southern groove laden rockin metal that is Tranquilizer is only heightened by the power filled pipes of new vocalist Arthur Levesque. Somewhere between the morose spine chilling vibe of Layne Staley and the rockin spirited voice of Jeff Keith you can place the



vocal style of Arthur. With Chris and Roger on guitars, Lucky on drums and Paul on bass, they have created a twisted southern metal sound, showcasing molten dueling guitars and animalistic heavy drumming

accompanied by pulse vibrating bass playing.

Tranquilizer is one of the bands in the Orlando area who raise the bar and place a marker to where other local bands set their sights. But I don't want you to take my word for it, get off the couch and go see them! For more details about everything Tranquilizer, check out their Website: www.tranquilizermusic.com



words - Danie Boyer '10

Advertisement for 'CUSTOM LASER ENGRAVED MERCH FOR YOUR BAND' featuring a pocket knife with a band logo and a CD case with a band member's face. Text includes 'Vision 4 Films VISION4FILMS.COM' and 'WWW.LASERENGRAVEART.COM'.

THE CIRCUIT

Well, *Happy Anniversary* to the loyal readers, one year and counting for this column. What a year it has been. I have seen bands that were just beginning take it to the next level and become more popular, and then I have seen bands that I have come to know and love disband. It has been a hard fought year amongst the local music scene, but the bands are better for it and the fans are definitely more appreciative of what the local scene has to offer. Being privileged enough to get to see all the bands I did was a wonderful experience this month.

Tampa's own **Americana** band, Will Quilan and the Diviners, took to the courtyard at *Café da Vinci's* in Deland on a cold night. Even though the patrons were freezing, the music and talent that radiated from that stage warmed up our souls very quickly. The originators of the Americana genre would be proud to call this band one of their own.

Marion Crane has dominated the Jacksonville market and is looking to take over the rest of Florida, and believe me when I tell you that this

band will get it done. I have never seen a band that is only a year old take over a crowd the way that this band was able to. Normally, the band has to play a venue more than once for the crowd to really pay attention, but not with these guys. Between the tightness of their overall playing matched with the well written lyrics, this is a band that you will need to see at least once when they roll through your part of the state.

Deado will leave you wanting more. They are the band for anyone that has ever been in that terrible relationship, men and women can relate to what this band has to say. Their music should and could be placed into any horror movie out there. If you are a fan of the horror movie genre or just want some good music to listen to, then you will be disappointed with yourself if you do not give this band a listen.

Daytona's own **Skif Dank** is known for their ska/rock roots. But, if you throw in a little bit of the metal influence with the ska and rock, then you will have this band. The things they say on stage in between songs will make you laugh until your cheeks hurt. They will force you to dance and laugh with just their stage presence paired with their breed of music.

JunkieRush will simply rock your socks off, literally. There were people dancing around with no shoes on. This band does have a saxophone/flute player and congas, which you do not see that often in bands, especially of the local flavor. These elements alone bring a whole new dimension to the music that this band is relaying to your ears. This is one band that you do not want to miss.

This was a fun month in my world of music. The local scene just keeps bringing out the best in each other and the fans. Let's make sure that it keeps happening, so we all continue to have some of the best music available to hear.

words: Harmony Stalter
myspace.com/harmonysfreelancewriting

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Wood Electrifies

Sam Ash, Tampa
Jan. 5th, 2010
photos : Patti Harris

I didn't know what to expect when Bobby (All Access Music Mag) gave me the call to check this event out at Sam Ash in Tampa. Bobby had interviewed and met **Mark Wood** back in the late 1980's when he was a DJ on a Long Island radio station. Saying that Mark Wood is a violinist, is an enormous understatement. He is creative, innovative, and just plain incredible!

Wood opened the evening with a little background on himself. He began his career with a full scholarship to the prestigious Juilliard School in New York.

His passion for music and artistic innovation goes back to birth.

He was surrounded by creativity. His father is a furniture-maker and his mother is an accomplished concert pianist. He joked that his mother wanted a string quartet to accompany her on the piano, so she had four sons. Wood has three brothers who are professional string players and educators as well.



Mark Wood played the viola as a youth, and studied classical music. But when he first heard Eddie Van Halen play his guitar, he wanted to make those same sounds come out of his viola. He told the audience that when he was young, he spent time in his father's workshop, and created new designs for the violin, eventually changing it from an acoustic violin to a radically different-shaped electric fretted violin, *The Viper*. The shape of these violins allows more movement, and ease in playing. That was the beginning of his company, **Wood Violins**, and they are custom-made in Huntington, Long Island, New York. And speaking of New York, one of the highlights of Wood's career, he said, was being on stage in New York with Billy Joel and Paul McCartney.

Tonight, at Sam Ash, Wood talked about Led Zeppelin, and he stressed the fact that it was Bonham's beat that was most important to the band... that Bonham knew which notes to stress. Wood played for 11/2 hours, and the audience was thrilled. **Bridgid Bibbens**, who describes herself as a "classical violinist/rocker-chick with a twist!" accompanied



him onstage. They played some of Wood's music, with his fellow musicians from **Trans-Siberian Orchestra** on tape. Wood and Bibbens were later joined on stage by **Marcus Ratzenboeck of Tantric**. Some of the songs that they played were "Elenore Rigby" by the Beatles, "Kashmir" by Led Zeppelin, "The Devil Went Down to Georgia" by Charlie Daniels Band, and a tribute to Randy Rhoads. As they played, it seemed like I was listening to electric guitars. Wood plays with passion, and you can tell that he is one with his music. It was unbelievable, and something that you have to experience yourself.



words: Patti Harris

What an absolutely great show was put on last night! I did not know what to expect, having never heard **Mark Wood** before, but was truly "wowed" by his performance. He started his introduction by saying that he was not the "doily on a chair" string player and he definitely wasn't. His music sounded more like rock guitar music at times and violin at other times.

As he played through the evening, he had a look of total enjoyment on his face. He moved with the music and became a part of it. He played with Bridgid Bibbens, a former music teacher and Marcus Ratzenboeck, formerly a professor at Louisville University. This evening was a totally wonderful surprise to see such a talented and creative artist. The audience loved him!

words: JoJo Maturo

It was my first time hearing a Viper. It sounded very different from other instruments but it did also sound like the electric guitar. I was impressed how he not only played a Viper very well but he created the instrument himself. I think it was cool how he translated the songs made for guitars into being able to be played by his instruments. I liked it so much, I am going to beg my aunt to buy me one!



words: Jonathan Hilton

Bridgid Bibbens

Classical Violinist/Rocker-Chick with a Twist
Interview: Bobby Rees
photos: Studio 27B (www.studio27B.com)

After seeing this amazing powerhouse we thought we had to spend some time with her and ask her a few questions. First, I have to thank you for taking time to speak with us. I know you are extremely busy running around multi-tasking your many talents which we will discuss shortly. And if you EVER get the chance to see her live...do it!

AAMM: So, Miss Dangerous Rocker Chick it looks like you will be away from home touring for a few months. Do you miss New York when you are away or do you enjoy a little break on the road? And is it Private Jets and Limos or Buses and Cabs?

Bridgid: I absolutely LOVE life on the road, although it does get exhausting! I'm fresh off a red-eye from LAX to JFK this morning. Got into my office around 7:30 and have been playing catch-up with everything I've missed while I was gone. I am looking forward to getting back to my little shoebox apartment in Brooklyn tonight and spending some quality time on my couch with my cat and my Snuggie! I meet so many incredible people on the road, and love the rush of performing and working with bunches of talented kids as well as other professional musicians. It's also really nice to get the same feeling of excitement I used to get visiting New York City as a kid – when I only ever dreamed of living here – every time I come home. NYC is still as magical a place to me now as it was when I first saw its sparkling skyline. I love disappearing into the anonymity of the subway system and soaking in the diversity. I don't get as jaded as many New Yorkers do, I think – probably since I don't spend as much time in the daily grind of the city.



AAMM: Give us your best sales pitch describing your sound?

Bridgid: I like to think of it as a combination between Dimebag Darrell and Jascha Heifetz. Ha! Depending on the performance setting, my sound changes considerably. That's the beauty of my instrument, a 7-string fretted *Viper* made by **Wood Violins**. Depending on what gear I run it through, it can sound seriously beastly on the low end or like a soulful viola in the mid-range and then shred circles around any electric guitar solo.



AAMM: Growing up my little sister played the violin and the many versions of Mary Had a Little Lamb drove me nuts! As an amazing rock violinist, when you first started playing a traditional violin did you have any idea or dream of what you wanted to do with that instrument?

Bridgid: I began playing violin at age three and when I was a little kid, my two older brothers were always listening to bands like Twisted Sister, Mötley Crüe, Whitesnake and Dio, so I absorbed a lot of it through my shaking bedroom walls! They were both considerably older than I and had moved out of the house by the time I was 10, and after that I turned into a bit of a classical snob. I didn't like to any of the heavier bands my friends listened to in middle school – Anthrax, Metallica, Slayer, etc. – which are all some of my favorites today! I wish I hadn't been so close-minded. I always knew I would be a professional violinist – but my dream was to become concertmaster of the Philadelphia Orchestra (seriously, you can check my senior yearbook). Obviously I got off course from that idea somewhere along the way...

AAMM: Not until 1989 when I first interviewed Mark Wood did I ever hear a violin sound like a guitar and heavier. Who did you listen to growing up and did that influence your direction?

Bridgid: The players I admired growing up all certainly influenced my playing today. My biggest influences were the younger generation of concert violinists – Joshua Bell, Midori, Sarah Chang, Corey Cerovsek, Hilary Hahn... Although I wish I'd branched out sooner (I didn't know who Mark was till just a few years ago!), I am glad I had such strong role models in the classical field. They inspired me to stay disciplined and refine my technical chops which is a MUST for any electric violinist. Without a strong classical foundation, it's pretty much impossible to do anything but make noise on an electric violin.

(Cont. on 17)

WINTER MAYHEM

review-interviews: Bobby Rees
photos: Eva Arnett
MySpace.com/Eva-lution

Jan. 2, 2009
The Haven
Winter Park, FL

What a way to bring in the new decade 2010, with another Metal success show hosted by one of Orlando's most reliable and honest promoters **John Pinder**, of **Maniacal Mojo Records**.

Exmortus was coming through Florida once again, this time on their winter tour (hence the name, *Winter Mayhem Tour*) and they brought along their new label mates, **Vektor**. Both band signed by Heavy Artillery Records.

Exmortus came through Florida last March, 2009 with Earache records, artist Bonded By Blood. That show was also put on and hosted by **Maniacal Mojo** records, another great success show. In today's poor economy, it was so cool to see that this well put together Metal show, with these 3 local bands, that work hard and promote, can still hold its own, and bring in a large crowd, of metal enthusiasts.

The local supporting bands, definitely did their part, promoting this show to the fullest. Those bands, consisted of:

Fleaharvest • Backlash • Great Awakening

Fleaharvest opened the show. This 3 piece hard hitting metal band, have tons of drive in their music. With heavy sounding riffs, and heavy beats with thrashy speed. They have a great heavy metal sound. Definitely try to catch one of their shows next time you see these guys on the line up.

Backlash, are veterans of the local metal scene that have come back from a hiatus. They hit the stage second on this Metal night of music. This band is more of a power metal band, with high noted vocals, and lots of catchy songs. Great guitar work, with steady beats. These guys never disappoint their fans.

The last of the local supporting bands to hit the stage, before the touring bands, was no other then local band **Great Awakening**. We have seen these

guys on more then one occasion and swear they continue to grow, and reach higher standards, with every live show. The crowd couldn't get enough of this high powered band, showing their love, by chanting "One More Song" when their singer Ryan said, "Thank you" at the end of their set. These guys are bound for greatness! If you haven't seen their live show, get out and catch one, before you won't be able to get that close.

Next of course was the first of the two touring bands, **VEKTOR** a newly signed Heavy Artillery Records artists. They brought on the metal, and the crowd dug their unique sound. A mix of several sounds. Like a milkshake of metal, from the 70's and 80's. Very cool stuff. Check them out on their myspace.

The headliner **EXMORTUS**, took stage at approx 12:30 and brought on the serious metal sound! This was their second time coming through Orlando. Their amazing guitar talent, is one, no one can deny. The fans, that stuck around for these guys, got quite a thrill. If you love guitar work of Yngwie then you will love these guys. It isn't often, you see this kind of true talent.

On top of the amazing talent in this band, the members are hands down, the coolest group of guys. If you see them coming to your town, check them out! www.myspace.com/Exmortus



John w/Great Awakening

After this amazing show we had a chance to sit down with **John Pinder** (Maniacal Mojo Records) and the great local bands on the Winter Mayhem Tour.

AAMM: So....Maniacal Mojo Records. Where did the name come from?

John: The name actually came from one of my favorite bands growing up Stuck Mojo. I was an acquaintance of the lead singer at the time Bonz and just loved the band. In a round about way, Bonz was instrumental in my wanting to get into the show business as I had booked my first show with his group 420 Monks after Stuck Mojo disbanded. Maniacal was added because I guess you have to be a little crazy to be in this business.

AAMM: Give me your best sales pitch about you and your bookings?

John: I'm never a good one to talk about myself but I believe I've put a lot of work into this for the bands and it is great to see how it all plays out. The bands in the area respect me for what I do for them and I in turn consider them friends, not just a band. I help them out all that I can. You won't find anyone that will work harder for a band in trying to put together the best show they possibly can.



John w/Backlash

AAMM: You have such a positive name in the Orlando area, what set you apart from others?

John: I think what sets me apart is an honesty with the bands. I am straight forward and try to be as upfront with them as I can be. I'm in this business for them. I'm actually a nice guy...from what I've been told that is hard to find now a days in the industry. The better the shows that I can put together, the more it benefits the bands and myself. I also try to keep up a positive vibe at all the shows that is apparent through out the crowd. Bands love playing my shows and I think that is because of the crowd energy. Paying attention to booking bands that compliment each other is also an important ingredient. You don't want 4-5 bands that sound identical but you also don't want them

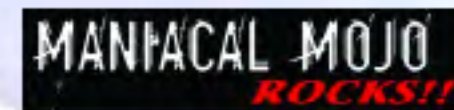
so far apart in styles that the crowd is divided. It's called research. I do my homework.

AAMM: With such a strong following that you have built, are you happy with your results or can it get better?

John: It can always get better. I try to never become complacent. I would like to see the crowds continue to grow. I push every show as hard as I can whether it's just a few local bands or touring groups coming through town. I treat every show as if it's going to be the best one I have put together. If you lose that passion, you may as well find something else to do. I also try to keep the shows as organized as possible as well. I often here from bands that at other venues or with other promoters, the show was really disorganized..that puts a negative spin on the whole night when bands have to worry about things that the promoter should have taken care of. I've seen promoters that don't even show up to shows that they have put together. I never miss a show that I have put together. Being a promoter means more than just putting up a flyer on your website snagging a couple bands. It takes effort.

AAMM: How is the local club scene looking from your point of view?

John: The local club scene in Central FL.... I think is often overlooked on a national level due to having the Hard Rock and House of Blues in the area. But there are some smaller capacity venues in the area with really good sound and light systems that shouldn't be discarded as major players in the scene...



(cont on 12)

Winter Mayhem
(cont. from 11)

...I do believe there may have been too many venues at one point but they are starting to get weeded out slowly leaving on the strong to survive. When you have to many smaller venues, they compete for the same crowds night in and night out. It also waters down the talent as anyone no matter how good or bad their band might be is able to get on a stage. Bands don't really have to fine tune their show and pay there dues here. There also isn't a lot of support right now at a lot of shows either. I think the economy might be playing a factor with that. I know things are tight in the wallet but where else can you go see 4-5 awesome bands for \$5-7. Some of these bands are amazing and you need to catch em now before they are on tour and you have to spend \$25-30 to see them..lol.

AAMM: Where do you see the local scene in 5 years?

John: Wow, hopefully the local scene will continue to grow. There are some great bands in the area in just about every genre. The rock and metal bands here locally though I think are really starting to take things to a higher level and distancing themselves from the pop acts which Orlando use to be known for. We've got some really great bands here that are starting to take off. Hopefully that will continue and people will start attending more of these shows as the economy improves.

AAMM: Why should music lovers come to your shows?

John: Well, again...I just think Maniacal Mojo shows are a step above right now. I hear from bands all the time that they loved to play my show. No matter how many fans show up, the bands always have fun at the Maniacal Mojo shows. The fun factor is definitely there.

AAMM: What can we look forward to in 2010 from you?

John: Nothing but bigger and better in 2010. I've already been really busy putting together some great shows for the first part of the year and I don't intend to slow down. More mayhem from the Mojo!

AAMM: What is your favorite Rock magazine? (Shameless plug)

John: Wow, let me think on this one a bit...lol Without a doubt ALL ACCESS MUSIC MAG!!!

We just want to thank you for all that you do and we will continue to support you! Thanks John.

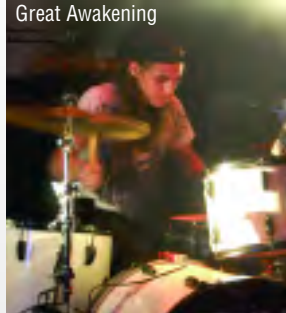


Now it's time for the real mayhem to begin. I spoke with Nick (Great Awakening), John (Backlash) and Torch (Flesharvest) so hold on!

AAMM: What can we expect from your band in 2010?

Great Awakening:

New ear piercing material along with bigger shows. We are also working on expanding our management and bookings. Everything is going to be BIGGER in 2010! I'm trying to convince everyone to wear spandex, but so far no one seems interested.



Backlash: This year should be a breakout year for us, were starting work on a full length CD, we plan on playing a few festivals out of town and hitting the road for touring and continue to work on our live show.

Flesharvest: Faster and more brutal than ever and to establish FLESHARVEST as one of the heaviest bands in town!

AAMM: What do you guys like to do for fun....do you hang out as a band or go your separate ways?

Great Awakening: We pretty much go out separate ways. Vin and I will spend five or six hours playing *Call Of Duty* or *Halo* every seven hours of our day. I can't really speak for the other two.

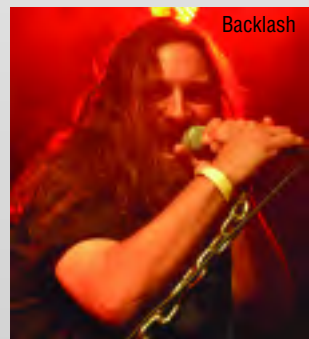
Backlash: When we have the time we like to get away, go camping or go out of town to see concerts and promo the band. We are all good friends and we all hang out together as a family. One of us is always having a BBQ or some sort of function.

Flesharvest: We hang out as a family, we are a big fan of MMA, Boxing

and Football every time there's a big event on pay per view or a big football game we get together have fun drink a lot and eat a lot.

AAMM: What is the best part of touring and the Central FL venues? And the worst?

Great Awakening: The best part is seeing how different parts of Florida can be. I like to see which part has the ugliest people and which part has the



more beautiful people. So far I think Miami has the ugliest and Tampa has the prettiest. The worst part is if no one but the town rejects and the bartender show up to see us.

Backlash: To us the local venues are live practice's to prepare for a bigger picture. The problem in all the venues that I have been to is *most* of the promoters and owners. By thinking you can put shows on that have different styles of music, they should be booking similar style bands, I know I would stay all night if I could find a complete Metal Bar, Metal bands, music in between sets - nothing pisses me off more than between sets @ a metal show, the sound man plays some dance disco crap! It changes the whole vibe and people leave.

Flesharvest: It is just to have fun, play metal and have a good time. The worst part is bands not supporting each other and people who like to talk shit that can't back it up!



AAMM: When someone comes to see you band live....what can they expect? And is it something new every show?

Great Awakening: Most likely it's always different depending on everyone's mood. Sometimes we play faster than normally sometimes we play slower. Usually if we're not arguing on stage, it's a good show.

Backlash: Every day is a new adventure! We try to have as much fun as we can in 45 minutes and we want you to be apart of it! We improvise almost everything, most of the time we pull it off! lol

Flesharvest: Pure, raw metal!!! And is it really is something new at every show? Just get more aggressive try to top every shows.

AAMM: What do you think about when you are on stage?

Great Awakening: Cheeseburgers!!! *Call Of Duty!*

Backlash: We're all on Auto Pilot, thinking about Beer and Pizza mostly!

Flesharvest: It's time to raise hell!!!!

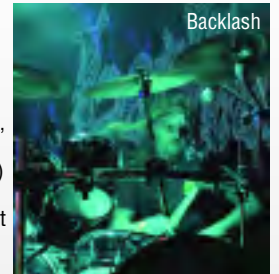


AAMM: What is your opinion of the Metal Music scene in FL?

Great Awakening: It's more of the same. No matter what venue I'm at, I hear the same bands over and over again.

Backlash: Aaaaah, no comment. Next? (Ununited)

Flesharvest: To all the haters that says Metal is dead, all we can say is Metal in FL is here to stay.



AAMM: What do you think of John from Maniacal Mojo? Does he take good care of the bands he books?

Great Awakening: Absolutely, he makes sure that everything is in line and running smoothly.

Backlash: John's great, he understands what needs to happen to build a solid show and to build a better music scene. He is one of the only promoters we will be working with in the Central FL area and I'm looking forward to helping him become the go to guy! Don't forget me John! lol

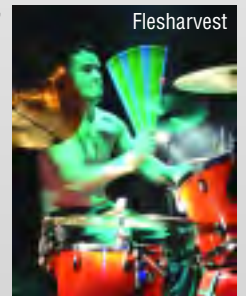
Flesharvest: John is a good guy man he knows what his doing. Does he take good care...Hell yeah!!!! We never have problems working John.

AAMM: What bands influenced you?

Great Awakening: I think we're more influenced by people. Spiderman, Superman, even Batman. Not daredevil though... he sucks.

Backlash: Iron Maiden, Judas Priest, Metal Church, Mercyful Fate, Overkill, Testament - The Old School is the golden rule!

Flesharvest: Slayer, Sepultura, Megadeth, OLD Metallica, Death and all the Death Metal bands in Tampa!



AAMM: Why should fans check out your band?

Great Awakening: Because they're lost and looking for guidance.

Backlash: Because were Metal! Oh and were pretty good too I hear. We might not be able to draw flies, but we can draw attention!

Flesharvest: If your looking for metal you wont be disappointed!!

Thanks to all these bands for a great evening, and setting the bar that much higher! Be sure you check out ALL of these great bands and ANY of Maniacal Mojo's shows!

THE UNDERGROUND

Hailz, Headbangers! I hope the New Year has been good to you so far. Lot's of good Metal shows are on the books for this year already. I've made it to two so far. **Maniacal Mojo** had *Winter Mayhem* at The Haven and I had a birthday bash there the following weekend. Many thanks to **Roxx**, **Tranquilizer**, and **Dirrty Hair**y for playing at my party and helping to make it an almost memorable birthday. The Jager was flowing! Luckily there were a lot of pictures taken so I could see how much fun I had. But seriously, I had all of my faculties and it was an awesome night. Thanks to my friends who braved the cold temperatures to celebrate with me. We Floridians aren't used to that stuff. Mojo brought California Thrashers **Exmortus** back, along with **Vector**, out of Tempe Arizona. Local favorites **Great Awakening**, **Flesharvest** and **Backlash** rounded out the night. All very good bands. Exmortus came through back in March of last year, along with fellow Cali bands, **Witchaven** and **Bonded By Blood**, which was also a Maniacal Mojo presentation, in conjunction with All Access.. Great Awakening was fittingly on that bill too. Although we have plenty of Florida Metal bands, I still enjoy seeing bands that pass through on tour. I know some who aren't interested unless they're big national acts, oddly enough. But sometimes these bands will surprise the hell out of you. There are a couple new venues catering to local Metal, which I haven't had the chance to check out yet, but they're on my agenda. I've seen that a couple shows have been free. Free is good! And if the venue, promoters and bands are happy with the turnouts and financial compensation, that's all that matters.

Speaking of this, I'd like to take a minute for Uncle Bob's monthly words of wisdom. It pertains to these "guest lists." These band guest lists need to be worked out ahead of time, not at the door. I'm seeing entire bands telling the door person that they are on so and so's guest list for the night with no evidence on the books. Then, the door person has to track down someone in charge to verify it while holding up the line of paying customers who have no problem paying what's normally just five bucks to see three or more bands. Then, if the band gets in for free, the people behind them also want to get in for free. It just opens up a can of worms. If you're there to "show support" for your friend's bands, we can get a whole

room full of people in there for free. If you really want to show support, pay the damn five dollars so they end up with at least gas money. Usually, there are other bands on the bill that expect to make a few bucks and don't have a laundry list of friends getting in at no cost or are sneaking them in through the back door. Some venues have been forced to lock the backstage entrances or hire extra security to keep large groups from avoiding the cover charge. They're also sneaking back out to hit the trunk liquor so they don't spend money at the bar. This does no one any good. When bands see a hundred or more people in the place and at the end of the night, they're handed thirty bucks for their door cut because only fifty paid, it leads to suspicions about where the money is going. The same with empty registers at the bar. And the staff really doesn't want to spend the entire night chasing down anyone that doesn't have a wristband. We have a strong united scene and it's getting stronger every day, even with this crappy economy. So, show some real support, not just lip service. I'm hoping to see a lot of you out at shows this year.

We were recently discussing a hypothetical situation on the FLMetal message boards regarding a future *Florida Metal Awards* show, or series of them. Nothing concrete, but just a discussion. I'm curious as to who the majority of Florida Metalheads think are the best Metal bands playing out right now out of the entire state. If you have an opinion and care to express it, please e-mail me at orlandometalawards@comcast.net with your choices. Also, if you're a Metal band that would like one of your songs featured on our FLMetal Myspace page, send me an mp3 and a jpeg of the band to the same address. And don't forget that you can view past All Access Music Magazines at www.allaccessmusicmagazine.com Many thanks to All Access for the continued support it gives to Florida Metal. Until next month, enjoy life, and Keep it Metal!!

words: Bob FClef
myspace.com/fclcf03
FLMetal.com

Reviews

MUTINY WITHIN

Mutiny Within (Road Runner)



Mutiny Within is not your typical band of metal brothers. The Jacobs brothers, AJ and Brandon; along with keyboardist Drew Stavola, 2nd guitarist Daniel Bage, drummer Bill Fore and lead vocalist Chris Clancy. With the prog-metal sounds of Dream Theater along with the extreme power of melody, ambiance, and serious metal shredding. This disc, has some aggressive growls, with some very clean vocals. The other tracks all have heavy guitars and a pounding rhythm section. This disc even has that 80's style scream. Overall it is a very well written and produces piece of rock and metal combined! As they say, "The Future Of Metal Has Arrived..." you be the judge.



SIX FEET UNDER

Graveyard Classics 3 (Metal Blade)



The boys are back honoring their favorites with a twist of death metal. This Tampa band turns up the death on Anvil, Slayer, Metallica, Van Halen, and even Prong among a handful of others. How does one review or analyze a bunch of cover songs? I have no idea...but, this disc kicks ass! Chris Barnes does what he does best, powerful vocals. I promise you this...you won't be disappointed, even if you are not a death head. Graveyard Classics 3 is 80's metal done in true death metal style. Check it out!



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Carnevil's Return

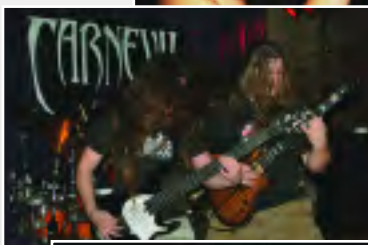
**The Haven, Winter Park
Dec. 13th, 2009**
words: Liz Mc Cain & Bobby Rees
photos: LizM Photography

On December 13th at the Cameo Theater in Downtown Orlando, the music scene banded together once more to assist in helping one of our own. A benefit show was held for **Josie Valentine**, to raise money for the surgery she needed to relieve and shrink a brain tumor. Josie was able to attend the show, and was found smiling the whole time. Along with the help of bands like **Great Awakening**, **Backlash**, **Cethkyn**, and **Familiar Sin** just to name a few, **Carnevil** made their return known.



After nearly a 2 year absence the metal monsters **Carnevil** returned to the music scene ferociously with a new female singer. The band has some new faces; Chris Stropoli on drums, and Amanda Millar filling the large boots on vocals. She not only has a great voice, but she isn't bad on the eyes either. Fresh on the metal scene Amanda is out to make a name for not just Carnevil, but also for herself as their new front woman. Carnevil is still the hard hammering sound they are known for, as Amanda offers a

unique twist to the already melodic vocals. Her diverse style and immense vocal range set her apart. This leaves her an extensive path for lyrical and melodic growth. The crowd was especially enthusiastic to see Carnevil back on the scene and welcomed their new singer with cheers and screams. The performance was outstanding, and the crowd loved every minute of it. If you really want to see a crushing musical force; don't hesitate to see the band soon to be known *formerly* as **Carnevil**.

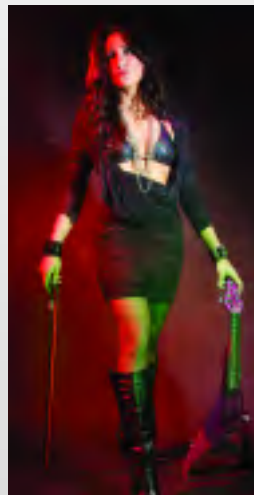


Bridgid Bibbens (cont. from 9)

AAMM: You have played and or toured with MANY bands and artists from Alicia Keys to Tommy Lee. Who was your favorite person or band to play with and why?
Bridgid: I am a lucky girl indeed! Playing with Tommy Lee, Gilby Clarke, et al. on the Rockstar: Supernova tour definitely made me want to pursue the "alternative" styles field and break away from the constant classical playing, although I do still play with symphony orchestras and string quartets on a regular basis. My all-time favorite on-stage moment, however, was an event I played about three years ago for the opening of the MGM Grand at the Foxwoods Casino in CT. Alicia Keys, John Mayer and Josh Groban all performed together on Alicia's tune "No One", along with a full orchestra and gospel choir. The gospel choir was lined up behind me and when they got to the "Oh-oh-oh-oh-oh"s, it was a stunningly powerful combination. I actually got teary-eyed mid-performance, and still get goosebumps thinking about it!

AAMM: You seem to be a very dedicated, hardworker. What is the hardest part of tour and doing shows these days?

Bridgid: The hardest part for me is trying to maintain the "office" part of my job on the road – I still manage Mark Wood's schedule as well as the manufacturing of our custom line of instruments. Thank goodness for my BlackBerry! I don't know how I survived before I had my email inbox constantly at my fingertips!



AAMM: What is the over all response to your clinics or shows?

Bridgid: People LOVE it! It's so exciting to see how both kids and adults, rockers and classical "stiffs", react to the instrument as well as the style of playing. It's so different than anything else that's out there on the market today, and now that the Mark Wood Experience is getting more and more national exposure, it's really exciting! Everyone wants us back in their cities again immediately after we leave – they can't get enough!

AAMM: How did you get together with Mark Wood?

Bridgid: Actually, I met Mark at a teacher's workshop in Buffalo, NY just a few years ago. I was a public school orchestra teacher full-time for seven years – until Mark influenced me to cross over to the "dark side". It's so much more fun over here! I started playing with Trans-Siberian Orchestra shortly after that, then had Mark come to my school with the *Electrify Your Strings!*TM program as my grand finale concert before leaving the public school world and diving into performing full-time.

AAMM: Tell us about "Electrify Your Strings?"

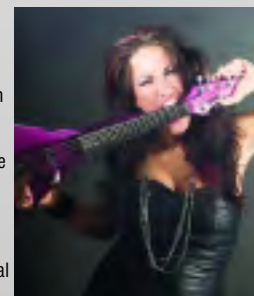
Bridgid: It's the most incredible thing with which I've ever been involved. Mark and I travel to schools all over the country, working with students of all ages. Using Mark's arrangements of classical, classic rock and some even some modern metal, rock and pop tunes, we teach kids to find their own voice and connect to their own music through their chosen string instrument – violin, viola, cello or bass. Parents and students invest so much time and money into these incredible instruments, and there are more kids playing bowed string instruments than any other instrument, yet all of a sudden it becomes "uncool" to play once they hit late junior high or high school. We're the first program to really revolutionize string instruments in the last 400 years. Rather than regurgitating music that was written by some western European dude who died centuries ago, we teach kids to improvise over chord changes and rock out to Eric Clapton, The Beatles, Zeppelin – even Metallica – on their stringed instrument. They love it because it's music they're hearing and playing on "Guitar Hero". Their parents love it because it's the music their generation grew up on. The program does so much to deepen the kids' relationships with their instrument, their families, and the incredibly diverse world of music. It really gives them a purpose and inspires them to continue to develop their skills and passion.

AAMM: Do you have any favorite bands that you are currently listening to?

Bridgid: I've been on a serious metal kick lately – Pantera being my longstanding favorite, but of course I also love the classics from Metallica, Anthrax and Slayer. I'm also really liking a lot of the current music that's out now from bands like Disturbed, Drowning Pool, Five Finger Death Punch, Tantric... But as much as people assume I'm a total metal head, I also really dig a lot of Latin and indie pop bands. My all-time favorite band to see live is the Latin hip-hop group Ozomatli and I LOVE PT Walkley is a brilliant indie singer/songwriter from NYC. Also love to mellow out to Alexei Murdoch and Imogen Heap, among many, many others. There's so much amazing music, I can't narrow it down! If someone scrolled through my iPod, they'd probably assume I suffer from multiple personality disorder.

AAMM: Tell us something about YOU, that we might not know?

Bridgid: People seem to think I'm stand-offish or unapproachable for some odd reason – I've often been told I seem intimidating, which is just bewildering to me. I absolutely ADORE interacting with fans – and become personal friends with a good number of them! I am just a regular girl from upstate NY that's been very fortunate to have followed this path and wouldn't be where I am now if it weren't for all the beautiful people in my life who support me every step of the way. As cliché as that sounds, it's the truth! Find me on Facebook, MySpace, Twitter or real life and say hello!



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